

Matika Wilbur (Swinomish and Tulalip Tribes)

Matika is one of the Pacific Northwest's leading photographers, has exhibited extensively in regional, national, and international venues such as the Seattle Art Museum, the Burke Museum of Natural History and Culture, The Tacoma Art Museum, the Royal British Columbia Museum of Fine Arts, and the Nantes Museum of Fine Arts in France. She studied photography at the Rocky Mountain School of Photography in Montana and received a bachelor's degree from Brooks Institute of Photography in California. Her work led her to becoming a certified teacher at Tulalip Heritage High School, providing inspiration for the youth of her own indigenous community.



Project 562

A national documentary project dedicated to photographing contemporary Native America. Matika is gathering original photographic images and oral narratives from all Tribal communities throughout the United States, organizing and presenting compelling portraits and stories from elders, culture bearers, linguists, teachers, activists, artists, professionals, and other contemporary Indians. As Matika explains, "My goal is to represent Native people from every tribe. By exposing the astonishing variety of the Indian presence and reality at this juncture, we will build cultural bridges, abandon stereotypes, and renew and inspire our national legacy."

Article: See What Happens When We Ask Young Native Americans If Racism Affects Them in America...

<http://www.matikawilbur.com/blog/blog/see-what-happens-when-we-ask-young-native-americans-if-racism-affects-them-in-america>